

VENUE RIDER

FOYER

THIS TECHNICAL PAPER HAS 5 PAGES. IT HAS LAST BEEN UPDATED ON 12. OCTOBER 2011.

DIMENSIONS & CONSTRUCTION

VENUE

SIZE	213M ²
WIDTH	12M
DEPTH	17.75M
HEIGHT	3.30M

STAGE

STAGE SIZE	16M ²
STAGE WIDTH	4M
STAGE DEPTH	4M
STAGE HEIGHT	0.30M
STAGE MATERIAL	WOODEN PLATFORMS, BLACK, 2x1M
CLEARANCE HEIGHT STAGE	3.00M
CLEARANCE HEIGHT AUDIENCE	3.30M
PORTAL HEIGHT	2.50M ABOVE STAGEFLOOR = 2.80M ABOVE AUDIENCE
BACKDROP AND SIDE CURTAINS	BLACK (FLAME RETARDANT)

RIGGING

	CHECK PLOT FOR FURTHER INFORMATION
TOPLIGHT POSITION HEIGHT	SEVERAL 2 INCH BARS 2.75M ABOVE STAGEFLOOR
FRONTLIGHT POSITION HEIGHT	SINGLE 2 INCH BARS ACROSS THE STAGE 2.75M ABOVE STAGEFLOOR
RIGGING AUDIENCE HEIGHT	SEVERAL 2 INCH BARS 3.05M ABOVE THE FLOOR

BACKSTAGE/DRESSING ROOMS

BACKSTAGE	SIDESTAGE LEFT, 12M ² DIRECT ACCESS TO THE STAGE
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SOUND

SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED **LEQ60 100 DB(A)** AND THE TOPS NEVER EXCEED THE LIMIT OF **125 DB(A) AT ANY TIME.** WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

PA (CONCERT SETUP)

SPEAKERS	2 KLING & FREITAG CA 1001 10"/1" 2 EV MT-4 2x15" 2 SR TECHNOLOGY 8"/1"	TOP SUB DELAYLINE
AMPS	1 ZECK FT5 STEREO 1 CREST AUDIO STEREO 1 KME STEREO	TOP SUB DELAYLINE
FRONT	1,8 KW	
CONTROLLER	1 BSS MINIDRIVE FDS-336T	

PA (DISCO SETUP)

LOUDSPEAKERS	4 OUTLINE OMNIA 12"/1.5" 2 EV MT-4 2x15"	TOP SUB
AMPS	1 ZECK FT5 STEREO 1 CREST AUDIO STEREO	TOP SUB
FRONT	2 KW	
CONTROLLER	1 BSS MINIDRIVE FDS-336T	

MONITORING

4 WAYS FROM FOH

LOUDSPEAKERS	2 OUTLINE STAGE 15PLUS 350W 1 DVR MAC 3/DVR MAC SUB 515	WEDGES DRUMFILL
AMPS	1 ZECK FT5 STEREO	

FOH

DESK	YAMAHA LS9-16 (16 CHANNEL)
STAGEBOX/MULTICORE	16 SENDS 6 RETURNS

SOUNDSOURCES

MICROPHONES	3 SHURE SM58 3 SHURE SM57 1 SHURE BETA 52 2 SENNHEISER E604 2 SENNHEISER E906 1 SHURE BETA91 2 BYERDYNAMIC MCE93
DIS	4 PASSIVE DI'S 2 ACTIVE DI'S 1 QUAD. ACTIVE DI'S

DJING

DISCO MIXER	1 PIONEER DJM 600
CD-PLAYER	2 PIONEER CDJ1000 MKIII
TURNTABLES	2 TECHNICS MK II
PICKUPS	ORTOFON NIGHTCLUB E

POWER

BACKLINE POWER	HUMM-FREE, SEPERATED FROM THE LIGHTS 230V, 13A SWISS "T13" POWERSOCKETS 1 230V-110V TRANSFORMER
POWERBOARDS	SWISS "T13" POWERBOARDS GERMAN/EUROPEAN "SCHUKO" POWERBOARDS AMERICAN POWERBOARDS



LIGHT

FOR THE GENERAL SETUP PLEASE CHECK THE LIGHTING PLOT AND THE PICTURES OF THE STAGE.

POWERSUPPLY

2 CEE 32 IN 5M RANGE TO THE STAGE
1 T13, 230V, 13A IN 2M RANGE TO THE STAGE

DESK

AVOLIGTS PEARL TIGER 2008

DIMMER

2 ETR DP 1200 12x1KW DIMMER

STAGE

SPOTS

1 PC 1KW
12 PAR56 (300W)
4 PAR30
4 4BARS PAR20

EFFECTS

4 MARTIN ROBOSCAN PRO 518

SMOKE

1 JEM ZR 33 FOGMACHINE 2KW

AUDIENCE

SPOTS

4 4BARS PAR30
14 PAR20
4 PINSPOT

COLOUMS
MIRRORBALL

EFFECTS

4 MARTIN ROBOSCAN PRO 518
3 MIRRORBALL 30CM
4 MIRRORBALL 20CM
2 FAN (DIMABLE)



BASIC LIGHTING SETUP

TOPLIGHT	8 PAR56 (300W) 4 MARTIN ROBOSCAN PRO 518	
BACKLIGHT	4 4BARS PAR20	
FRONTLIGHT	1 PC 1KW	
SIDELIGHT	4 PAR30 (75W)	
STAGEFLOOR	4 PAR56 (300W) 1 JEM ZR 33 FOGMACHINE 2KW	
AUDIENCE	4 FOUR-PAR30 14 PAR20 4 PINSPOT 4 MARTIN ROBOSCAN PRO 518	COLOUMS MIRROBALL

VIDEO

PROJECTOR	2 ACER P5390W (4000 ANSILUMEN)	
SCREEN	1 4x3M FRONTPRO (MONTED IN THE AUDIENCE) 1 3x2.5M FRONTPRO (MONTED IN THE BACKDROP)	

FURTHER QUESTIONS?

IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US

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