

VENUE RIDER

SAAL

THIS TECHNICAL PAPER HAS 8 PAGES. IT HAS LAST BEEN UPDATED ON 12. OCTOBER 2011.

DIMENSIONS & CONSTRUCTION

VENUE

SIZE	320M ²
WIDTH	16M
DEPTH	20M
HEIGHT	3.7M
CAPACITY	550 PEOPLE

STAGE

STAGE SIZE	45M ²
STAGE WIDTH	9M
STAGE DEPTH	5M
STAGE HEIGHT	0.75M
STAGE MATERIAL	WOODEN PLATFORMS, BLACK, 2x1M
CLEARANCE HEIGHT STAGE	3.85M
CLEARANCE HEIGHT AUDIENCE	3.47M
PORTAL HEIGHT	2.75M ABOVE STAGEFLOOR = 3.5M ABOVE AUDIENCE
SIDESTAGE LEFT	3x5M (STAIRS TO DRESSING ROOMS)
SIDESTAGE RIGHT	4x3M
BACKDROP AND SIDE CURTAINS	BLACK (FLAME RETARDANT)
FRONT CURTAIN	MOVING, BLACK (FLAME RETARDANT)

STAGE-RISERS

PLATFORM	7 WOODEN PLATFORMS, BLACK, 2x1M
PLATFORM HEIGHT	VARIABLE



RIGGING

CHECK PLOT FOR FURTHER INFORMATION

TOPLIGHT POSITION
HEIGHT

2 MOVING TRUSS 2.8x3.6M WITH 2 INCH BARS
MAXIMUM 3.85M ABOVE STAGEFLOOR

BACKLIGHT POSITION
HEIGHT

SINGLE 2 INCH BAR ACROSS THE STAGE
2.75M ABOVE STAGEFLOOR

FRONTLIGHT POSITION
HEIGHT

SEVERAL SINGLE 2 INCH BARS ACROSS THE STAGE
2.75M ABOVE STAGEFLOOR

RIGGING AUDIENCE
HEIGHT

SEVERAL 2 INCH BARS
3.5M ABOVE THE FLOOR

BACKSTAGE/DRESSING ROOMS

BACKSTAGE

ONE FLOOR UNDER THE STAGE, 47M²
BACKSTAGE ENTRY & DIRECT ACCESS TO THE STAGE

TOILETS

3 EUROPEANSTYLE TOILETS, WARM WATER

SHOWER

2 SHOWERS WITH WARM WATER

SOUND

SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED
LEQ60 100 DB(A)
 AND THE TOPS NEVER EXCEED THE LIMIT OF
125 DB(A) AT ANY TIME.

WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

PA

FRONT

8KW

SPEAKERS	4 EAW KF 600I 15"/10"/1" 4 OUTLINE VICTOR LIVE 2X18"	TOP SUB
AMPS	1 CROWN MACROTECH 2402 1 LAB GR. FP3400 1 LAB GR. FP6400 2 CROWN MACROTECH 5002	HIGH MID LOW SUB
CONTROLLER	1 BIAMP NEXIA SP CONTROLLER (4 IN/8 OUT)	

REAR

2KW

SPEAKERS	2 EAW KF 600 15"/10"/1"	TOP
AMPS	1 C-AUDIO SR404 1 OUTLINE EX1500 1 LAB GR. FP3400	HIGH MID LOW
CONTROLLER	1 BSS OMNIDRIVE FDS-388 (4 IN/8 OUT)	

MONITORING/FOLDBACKS 8 WAYS FROM FOH

SPEAKERS	8 OUTLINE STAGE 15PLUS 350W 1 EAW DRUMFILL 500W	WEDGES
AMPS	3 C-AUDIO SR 606 STEREO 1 TRACE ELLIOT STEREO	

FOH

DESK	SOUNDCRAFT MH3 48/12/3 (8 VCA'S)	
EQ	1 BSS FCS-960 STEREO 30-BAND 1 T.C. EQ STATION (8 CHAN.)	FRONT MONITORING
DYNAMICS	1 DRAWNER DS 404 QUAD GATE 2 DRAWNER DL 241 DUAL COMPRESSOR 1 DRAWNER DL 441 QUAD COMPRESSOR	
FX	1 YAMAHA SPX 90 1 YAMAHA SPX 990 1 LEXICON MPX 1 1 T.C. D-TWO	
PLAYBACK/RECORDING	1 HHB UDP-89 DVD-PLAYER 1 SONY DAT RECORDER 1 APPLE G4 DESKTOP WITH ITUNES	
STAGEBOX/MULTICORE	48 CHANNELS ON MAIN-STAGEBOX 2 SUB-STAGEBOXES (8 CHANNEL) 2 SUB-STAGEBOXES (16 CHANNEL) 8 RETURNS ON MAIN-STAGEBOX	

SOUND SOURCES

MICROPHONES	2 SHURE WIRELESS UC SM58 1 SHURE WIRELESS ULX SM58 5 SHURE SM58 1 SHURE BETA58 10 SHURE SM57 1 SHURE BETA91 1 SHURE BETA52
3 SHURE SM81	1 AKG C451 3 SENNHEISER E604 1 EV DS35 4 EV N/D408 1 AKG D112 1 SENNHEISER MD441U 2 SENNHEISER MD421
D.I. BOXES	6 BSS ACTIV D.I.'S 6 PASSIV D.I.'S 1 QUAD. ACTIV D.I.



DJING

DISCO MIXER	1 PIONEER DJM 600 1 RANE TTM57
CD-PLAYER	2 PIONEER CDJ1000 MKIII 2 PIONEER CDJ500
TURNTABLES	6 TECHNICS MK II
PICKUPS	ORTOFON NIGHTCLUB E

POWER

BACKLINE POWER	HUMM-FREE, SEPERATED FROM THE LIGHTS 230V, 13A SWISS "T13" POWERSOCKETS 1 CEE32 1 CEE16 SINGLE PHASE 1 230V-110V TRANSFORMER
POWERBOARDS	SWISS "T13" POWERBOARDS GERMAN/EUROPEAN "SCHUKO" POWERBOARDS AMERICAN POWERBOARDS

LIGHTS

FOR THE GENERAL SETUP PLEASE CHECK THE LIGHTING PLOT AND THE PICTURES OF THE STAGE.

POWERSUPPLY	10 CEE 32 IN 5M RANGE TO THE STAGE
DESK	AVOLITES PEARL EXPERT TITAN
DIMMER	2 STRAND ACT 6 WITH 6x10 AMPS 2 LSC E PRO WITH 12x13 AMPS 2 BOTEX DPX 620 WITH 6x20 AMPS 4 SHOWTEC DPX 620 WITH 6x20 AMPS
HOTPATCH	6 MULTICORES (6 CHANNEL) DIMMER - STAGE RIG 1 MULTICORE (6 CHANNEL) DIMMER - STAGE FLOOR 3 MULTICORES (6 CHANNEL) DIMMER - AUDIENCE 26 SINGLE PATCHLINES DIMMER - STAGE RIG 6 SINGLE PATCHLINES DIMMER - STAGE FLOOR 21 SINGLE PATCHLINES DIMMER - AUDIENCE
DMX LINES	2 LINES FOH - DIMMER 2 LINES DIMMER - FRONT OF STAGE 2 LINES DIMMER - AUDIENCE
STAGE	
SPOTS	4 PC-SPOTS 1000W 4 FRESNEL-SPOTS 1000W 4 PC-SPOTS 650W 6 SIX-PAR64 CP61/CP62 5 PAR64 FLOOR LONG NOSE 7 PAR64 FLOOR SHORT NOSE 2 ZOOM PROFILERS 650W 2 SPOTLIGHT PROFILERS 1000W 2 ALTMANN PROFILERS 1KW 4 SETS OF FOUR BAR ACL-PAR64 2 QUAD. BLINDERS 2KW 4 SUNSTRIPS 10x75W
EFFECTS	4 ROBE XT SERIES MOVING HEADS 250W MSR 4 CLAY PAKY MINI HPE SCANNER 300W HMI 1 SGM STROBOSCOPE 1.5KW 1 MARTIN ATOMIC STROBE 3KW
HAZE & SMOKE	1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW 3 FANS (DIMABLE)

AUDIENCE

SPOTS	12 PAR64 LONG NOSE 4 PAR64 RAYLIGHT LONG NOSE 12 PAR30 (COLOUMS)
EFFECTS	4 SGM VICTORY II 250 SCANNER 250W 2 MARTIN ACROBAT MIRROR DRUM EFFECT
HAZE & SMOKE	1 SMOKE FACTORY DATA II FOGMACHINE 2,6KW

BASIC LIGHTING SETUP

TOPLIGHT	6 SIX-PAR64 CP61/CP62 2 SETS OF FOUR BAR ACL-PAR64
BACKLIGHT	4 CLAY PAKY MINIHPE SCANNER 300W HMI 2 QUAD. BLINDERS 2KW
FRONTLIGHT	2 PC-SPOTS 1000W 4 FRESNEL-SPOTS 1000W 4 PC-SPOTS 650W
STAGEFLOOR	1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW
AUDIENCE	12 PAR 64 LONG NOSE 4 PAR64 RAYLIGHT LONG NOSE 14 PAR30 (COLOUMS) 4 SGM VICTORY II 250 SCANNER 250W 1 SMOKE FACTORY DATA II FOGMACHINE 2,6KW

VIDEO

PROJECTOR	2 ACER P5390W (4000 ANSILUMEN)
SCREEN	1 STUMPF 2.2x2.9M MOBILE FRONTPRO 1 4x3M FRONTPRO (MONTED IN THE AUDIENCE)



RECORDING STUDIO

YOU HAVE THE POSSIBILITY TO OPTIONALLY BOOK OUR INHOUSE HIGH CLASS MULTITRACK RECORDING FACILITY FOR YOUR LIVE PERFORMANCE.
THE RECORDING STUDIO «KLANGFAKTUR» WITH FINE ANALOGUE AND DIGITAL GEAR IS READY FOR RECORDING UP TO 32 CHANNELS CLEANLY SPLITTED.

PLEASE SEND AN EMAIL IF YOU ARE INTERESTED IN THIS OPTION:

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FURTHER QUESTIONS?

IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US

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