

## Venue Rider

### KIFF AARAU Saal

THANK YOU FOR READING OUR VENUE RIDER. THIS TECHNICAL PAPIER HAS 7 PAGES. IT HAS LAST BEEN UPDATED ON 13. NOVEMBER 2018. WE ARE LOOKING FORWARD TO WORK WITH YOU!  
YOUR VENUE CREW

## DIMENSIONS & CONSTRUCTION

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### VENUE

SIZE	320M <sup>2</sup>
WIDTH	16M
DEPTH	20M
HEIGHT	3.7M
CAPACITY	550 PEOPLE

### STAGE

STAGE SIZE	45M <sup>2</sup>
STAGE WIDTH	9M
STAGE DEPTH	5M
STAGE HEIGHT	0.75M
DISTANCE STAGE – FOH	11M
STAGE CONSTRUCTION	NIVTEC PLATFORMS, 2x1M
CLEARANCE HEIGHT STAGE	3.85M
CLEARANCE HEIGHT AUDIENCE	3.47M
PORTAL HEIGHT	2.75M ABOVE STAGEFLOOR = 3.5M ABOVE AUDIENCE
SIDESTAGE LEFT	2x5M (STAIRS TO DRESSING ROOMS)
SIDESTAGE RIGHT	4x4M
BACKDROP AND SIDE CURTAINS	BLACK MOLTON
FRONT CURTAIN	BLACK MOLTON, TRAVELER (GREEK-STYLE)
<b>STAGE-RISERS</b>	
PLATFORM	8 NIVTEC PLATFORMS, 2x1M
PLATFORM HEIGHT	VARIABLE: 22CM; 35CM; 47CM; 60CM; 100CM; 110CM; 125CM

## RIGGING

TOPLIGHT POSITION HEIGHT	2 MOVING TRUSS 2.8x3.6M WITH 4.8CM BARS MAXIMUM 3.85M ABOVE STAGEFLOOR
BACKLIGHT POSITION HEIGHT	SINGLE 4.8CM BAR ACROSS THE STAGE 2.75M ABOVE STAGEFLOOR
FRONTLIGHT POSITION HEIGHT	SEVERAL SINGLE 4.8CM BARS ACROSS THE STAGE 2.75M ABOVE STAGEFLOOR
RIGGING AUDIENCE HEIGHT	SEVERAL 4.8CM BARS 3.5M ABOVE THE FLOOR

## BACKSTAGE/DRESSING ROOMS

BACKSTAGE	ONE FLOOR BELOW THE STAGE, 47M <sup>2</sup> BACKSTAGE ENTRY & DIRECT ACCESS TO THE STAGE
TOILETS	3 EUROPEAN-STYLE TOILETS, WARM WATER
SHOWER	2 SHOWERS WITH WARM WATER

## SOUND

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### SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED **LEQ 100 DB(A) OVER 60 MINUTES**, AND THE TOPS NEVER EXCEED THE LIMIT OF **125 DB(A) AT ANY TIME.**

WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

### PA

#### FRONT SPEAKERS

8 L'ACOUSTICS KARA  
8 L'ACOUSTICS SB18  
1 KLING&FREITAG CA1001

LINE ARRAY TOP  
CARDIOID SUB SETUP  
CENTERFILL

#### AMPS

4 L'ACOUSTICS LA8  
1 C-AUDIO SR404

TOP + SUB  
CENTERFILL

#### REAR SPEAKERS

2 L'ACOUSTICS ARCS WIFO

TOP

#### AMPS

1 L'ACOUSTICS LA8

### MONITORING

#### 16 SENDS FROM FOH, 8 AMP-CHANNELS

#### SPEAKERS

10 OUTLINE STAGE 15PLUS 350W  
1 DVR MACSUB 615

WEDGES  
SUBWOOFER

#### AMPS

3 C-AUDIO SR 606  
1 TRACE ELLIOT PPA 1200

## FOH

DESK	SOUNDCRAFT VI4 (96 INPUTS/32 OUTPUTS)
DYNAMICS & FX	1 WAVES MAXXBASS DYNAMIC PROCESSOR 1 HOMEMADE ECHO CHAMBER (FUTTERHALL)
PLAYBACK/RECORDING	1 APPLE MINIMAC WITH ITUNES/SPOTIFY/LOGIC 1 3.5MM JACK
STAGEBOX/MULTICORE	48 CHANNELS ON MAIN-STAGEBOX 2 SUB-STAGEBOXES (8 CHANNEL) 2 SUB-STAGEBOXES (16 CHANNEL) 16 RETURNS ON MAIN-STAGEBOX  4 CAT5E ETHERCON CONNECTIONS FOH - STAGE

## SOUND SOURCES

WIRELESS MICROPHONES	3 SHURE ULX-D SM58
WIRED MICROPHONES	5 SHURE SM58 5 SHURE BETA58 11 SHURE SM57 1 SHURE BETA91 1 SHURE BETA91A 1 SHURE BETA52 5 SHURE SM81 3 SHURE BETA98 1 AKG C451 1 AKG D112 1 AUDIX OM7 4 EV N/D408 5 SENNHEISER E604 1 SENNHEISER MD441U 2 SENNHEISER MD421 1 SENNHEISER E835
D.I. BOXES	6 BSS AR-133 ACTIV DI BOX 3 COUNTRYMAN 85-FET DI BOX 6 PASSIV DI BOXES 1 PALMER PLI-01 2 PALMER PLI-02 3 FOUR CHANNEL DI BOXES
MICROPHONE STANDS	11 TALL K&M STANDS 16 SHORT K&M STANDS

## POWER

### BACKLINE POWER

HUMM-FREE, SEPERATED FROM THE LIGHTS  
230V, 13A SWISS "T13" POWERSOCKETS  
1 CEE32  
1 CEE16 SINGLE PHASE  
1 230V-110V TRANSFORMER

### POWERBOARDS

SWISS "T13" POWERBOARDS  
GERMAN/EUROPEAN "SCHUKO" POWERBOARDS  
AMERICAN 110V POWERBOARDS

## DJING

### DJ MIXER

1 ALLEN & HEATH XONE 92  
1 RANE TTM57  
1 PIONEER DJM 900-NXS

### CD-PLAYER

4 PIONEER CDJ1000 MKIII  
2 PIONEER CDJ2000-NXS

### TURNTABLES

4 TECHNICS MK II WITH ORTOFON NIGHTCLUB E PICKUPS

## LIGHTS

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### BASIC LIGHTING SETUP

FRONTLIGHT	2 PC SPOTS 1KW 2 FRESNEL SPOTS 1KW 4 FRESNEL SPOTS 650W
TOPLIGHT	4 SIXBAR PAR64 CP61 2 SETS OF FOUR BAR ACL-PAR64 2 FRESNEL SPOTS 1KW 2 FRESNEL SPOTS 2KW
BACKLIGHT	4 DUAL BLINDERS 1.3KW
SIDELIGHT	2 SPOTLIGHT PROFILERS 1000W 2 FOUR BAR PAR30
FLEXIBLE (FLOOR OR RIG USAGE)	4 ROBE ROBIN DLX MOVINGHEAD SPOTS 8 MARTIN RUSH PAR 1 RGBW 3 MARTIN ATOMIC STROBE 3KW
HAZE	1 MARTIN JEM HAZER PRO
AUDIENCE	12 MARTIN RUSH PAR 1 RGBW 21 PAR30, LED (COLOUMS) 2 DUAL BLINDERS 1.3KW 3 ROBE XT SERIES MOVING HEADS 250W MSR 1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW

### ADDITIONAL LUMINARIES

PARS	4 PAR64 CP61 FLOOR SHORT NOSE 1 SET OF FOUR BAR ACL-PAR64 4 PAR36 PINSPOT 4 FOURBAR PAR20
BLINDERS	4 SUNSTRIPS 10x75W, 1M
BULBS	14 BULBHOLDERS, WIDE RANGE OF LIGHT BULBS
HAZE	1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW 8 FANS
UV	2 UV GUN 100W

## FOH & POWER

DESK	AVOLITES ARENA
POWERSUPPLY	10 CEE32 IN 5M RANGE TO THE STAGE
DIMMER	60 CHANNELS OF DIMMER INCLUDING: 2 STRAND ACT 6 WITH 6x10 AMPS 2 LSC E PRO WITH 12x13 AMPS 4 SHOWTEC DPX 620 WITH 6x20 AMPS
HOTPATCH	54 PATCHLINES DIMMER – STAGE RIG 8 PATCHLINES DIMMER – BACKDROP 12 PATCHLINES DIMMER – STAGE FLOOR 39 PATCHLINES DIMMER – AUDIENCE
DMX LINES	1 ELC DT221 DMX-MERGER 2 LINES FOH – DIMMER 2 LINES DIMMER - STAGE 2 LINES FOH – AUDIENCE  4 CAT5 ETHERCON CONNECTIONS FOH - STAGE

## VIDEO

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PROJECTOR	4 ACER P5390W (4000 ANSILUMEN)
SCREEN	1 STUMPFL 2.2x2.9M MOBILE FRONTPRO 1 4x3M FRONTPRO (MOUNTED IN THE AUDIENCE)
CONNECTIONS	5 VGA CONNECTIONS FROM FOH TO VIDEO INPUT AND OUTPUT POSITIONS

## FURTHER QUESTIONS?

THE VENUE TECHNICIAN CREW IS LOOKING FORWARD TO WORK WITH YOU!  
IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US

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